

*S*ymphonic praise

Saturday 24th September

St Giles' Cathedral
Royal Mile Edinburgh

7.30pm

Programme

Welcome to Symphonic Praise!

We hope you will join us in worship as you both listen to and join in to sing together some of the greatest hymns ever written. This is the ninth year of Symphonic Praise that we've hosted in Scotland, and the second event in St Giles' Cathedral.

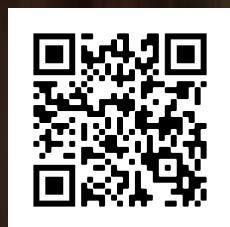
It's a special night for us as we launch our new choir. We've been without that sound for far too long and the team have been working hard to make it happen. We will introduce them all later in the programme, and there are still a few spaces to be filled if you would like to try out for the group!

Towards the end of 1997, Colin Peckham presented what became known as "the green paper" to the board at Carrubbers Christian Centre, the elders at Charlotte Chapel and at Bellevue Evangelical Church. What came out of that was the ministry that brings you tonight's event.

In 25 years much has changed, but the message and the Saviour we proclaim remains the same.

Tonight, in addition to the new choir, we are launching a fundraising partnership to enable Origin to continue working for Jesus into the future. These are challenging times for all of us, and so it is with gratitude that we acknowledge those who give to support the ministry. We are 100% donor supported. Chat to us tonight if you want to be part of the team that makes things like this happen.

We are also looking for volunteers in almost every area of the ministry. From the prayer team to the stewards, from box office staff on the day to a librarian for the music and a manager for our storeroom. Also highly skilled individuals in graphic design, video production and editing, sound engineering and tech crew. You name it, we can find a role for you!



Talk to Colin tonight or scan this code to complete a volunteer form and we'll be in touch.

Colin Peckham
Ministry leader, Origin Scotland

About Origin Scotland

Origin is an independent Christian charity committed to deepening your relationship both with Jesus and with others, and sharing the Gospel with anyone who will listen. We are non-denominational and overseen by a variety of church leaders. We work with local churches to support their evangelism programmes.



Andrew Agnew



Andrew is the pastor of the Livingroom Church in Wallyford, following some years as a missionary in Mexico City ministering to street children. A gifted singer, he has performed in over 20 Origin events since January 2000. As a pastor he gets to study and teach the Bible every week and never tires of delving into it to marvel at how incredible it is, how it speaks of God and His plan and love. Visiting people to encourage them, coming along side people in times of trial and need. What an honour.

Lesley Scott



Lesley is a very old friend of Origin and has sung in various events since the first "Gospel Nights" were held in Carrubbers Christian Centre in 1997. She has been involved in music ministry in and around Edinburgh for decades in numerous vocal groups, also performing as a soloist with Jim Monihan's Emmaus Choir for many years. She is delighted to be joining the team again for Symphonic Praise. Lesley is married to Eric and lives in west Edinburgh.

Colin Peckham



A son of missionary parents in Africa, Colin serves as Origin's artistic director and ministry leader. He studied music at Edinburgh University and theology with the University of South Africa. He heads up our daughter ministry Origin South Africa from his base in Cape Town. He founded Origin in 1997. Colin served as a music advisor and worship leader for the third Lausanne congress on world evangelisation and has directed many orchestras including the All Souls Orchestra and the Cape Town Philharmonic. He is the director of the Cape Town Gospel Choir. He's never happier than when he's writing orchestrations of congregational songs to lift and inspire. He is a missionary with Artists in Christian Testimony Intl, married to Norma with a twelve-year-old son.

The Origin Scotland Choir

Choir Director

Jamie Lang



Jamie studied music at Edinburgh Napier University graduating in 2015. Since then he has worked as a freelance pianist in and around Edinburgh and for George Watson's College as a piano teacher and accompanist. He is a member of Musselburgh Baptist Church where he has led the music ministry for a number of years and joined Origin in 2019.

Soprano

Chloe Briggs



Chloe goes to Musselburgh Baptist Church and has recently finished a year working with UCCF as a relay worker in Aberdeen.

Rebecca Hardie



Rebecca is a singer-songwriter, music teacher and worship leader. She studied music at Edinburgh University where she met husband James and now has a happy but chaotic life with their 3 boys. It is her passion to use her talent to draw people into God's life-changing presence through worship.

Maxyn Kingston



Maxyn has been a professional performing & recording gospel artist in South India. She recently moved to Edinburgh to do her masters in music, along with her husband and son while her daughter lives in Canada.

Heather Merriman



Heather lives and worships in southwest Edinburgh. She works for two churches as their Family Worker and in her free time enjoys being outside and with family and friends. Heather is also the Origin choir manager.



We still have space for two more sopranos



Alto

Abigail Briggs

Abigail is currently in 5th year at school studying for Highers. She loves music and sport and taking photos of sunsets.



Sarah Howgego

Sarah is a classroom music teacher working in a secondary school in Edinburgh. She has two children and attends Musselburgh Baptist Church.



Aga Idczak

Aga holds BMus and a graduate diploma in jazz. She has worked as a vocal coach and specializes in teaching contemporary singing. She is passionate about the French language and culture, jazz music, and improvisation.



Lorna Maciver

Lorna is originally from England and moved to Edinburgh for university and loved the city so much that she stayed. She loves connecting with people and uses that in her work in the field of mental health.



Michaelina Pawlus

Michaelina trained as a singer and flautist and has been involved in music most of her life. She became a Christian as a child and worships at Wellsprings Church in Edinburgh.



Nicola Somerville

Nicola is married with 3 children. She is part of Gorebridge Parish Church in Midlothian and loves walking her dogs in her free time.

Tenor

Colin McArthur



Colin is one of the worship leaders at Hope City Church Edinburgh. He recently moved back to the area with his wife and two sons after living in the Highlands & Islands. He is a GP, and enjoys getting outside and trying to grow fruit & veg.

Stephen Porter

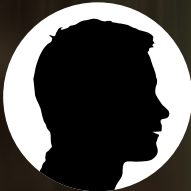


Stephen is a Chemistry graduate from Edinburgh University who works in research and development in East Lothian. He loves music and believes in the importance of using any gifts he has to bring glory to God.

Stephen Pritchard*



Stephen is a primary teacher and part of Mustard Seed Edinburgh, a missionary community church on Easter Road. He has been making music with Origin at all sorts of different events for nearly 10 years.



We still have space for one more tenor

Bass

Cailean Morison



Cailean is a member at Bucceluch Free Church where he serves as a deacon and music leader. For a living he is a train driver based in Edinburgh.



We still have space for three more basses

*Standing in for tonight only



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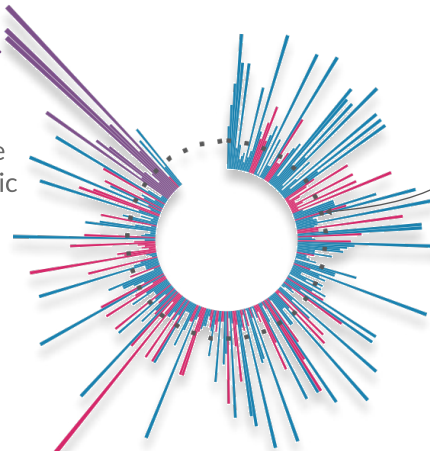
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25 Years of Origin Events

Over the last 25 years, Origin has put on upwards of 300 events **in the UK, in South Africa** and **online**. These events are represented in clockwise chronological order by the bars in this graph. The length of the bar shows how many people were there. Let's take a closer look at a typical event and a few stand-out ones!

The online events launched during the COVID-19 pandemic had an average of 1,500 views

A typical Origin Event welcomes around 400 guests - not counting those on stage!



Christmas 2015 at Kirstenbosch Gardens with over 11,000 guests

RESURRECTION 2007 at the Royal Highland Centre - 6,000 folks singing their hearts out

Over 200,000 guests

Here are a few of the things they've said...

"The arts start conversations that last a lifetime."

Guest at Symphonic Praise, 2020

"A fantastic hour spent with the Lord!"

Olivia L.

"Thanks again for a little insight of what a future day will hold..."

Ken W.

"Thank you so much for organising something that reminded me of what we are all about."

Katie C.

"... he was really inspired and challenged by what he heard. He asked Jesus into his life last night!"

Rachel

"[Our 30-something seniors in the care centre] are still living off the joy experienced and praising God in their own rooms from the words in the programmes."

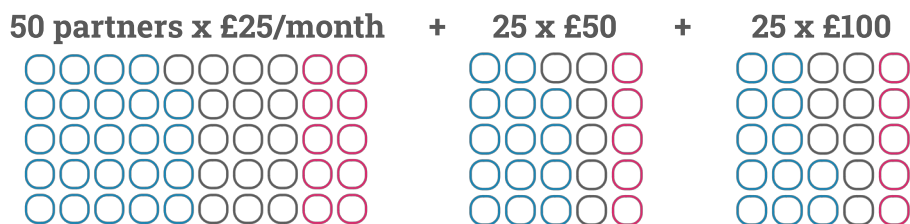
Guest at Westhill Episcopal Church

Look with us towards 2025

Notice the **gap** in the clockwise graph? That's the time between the Summer 2022 launch of this **fundraising campaign** and the start of 2025. We are urgently seeking partners to help us keep going. Above all, we value your prayers. If you would like to partner with us financially, here are some ways you can do that.

Monthly contributions - £5,000

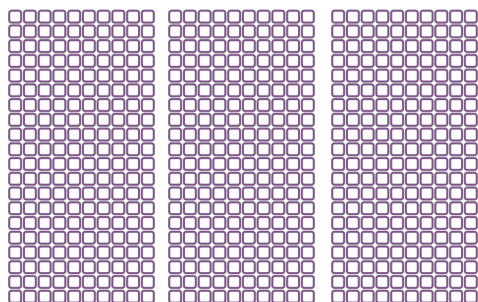
The **General Fund**, **Staff Fund** and **General SA Fund** are to Origin events what staves are to music: they support all our activities and help us pay the bills for our events. We're looking to raise an additional £5,000 a month with **100 new partners**. Could you be one of them?



One-off donations - £20,000

Responding to the international impact of the online events, and the visual creativity of young people in our congregations, we want to develop the video side of our ministry. We need your help to buy some second-hand gear and upgrade our IT. Each square represents £25. How many could you help us fill?

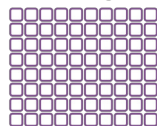
Multimedia equipment



Comms gear



Video mixing desk



PC + Software



Promotion



Could you partner with us?
originscotland.org/donate



All Creatures of Our God and King

Arranged by Camp Kirkland

"All Creatures of Our God and King" is an English hymn by William Henry Draper, based on a poem by St. Francis of Assisi with inspiration believed to be taken from Psalm 145.

Welcome & Prayer

Colin Peckham

Origin Scotland ministry leader

O worship the King

Words by Robert Grant (1779 - 1838)

Music "HANOVER" by William Croft (1677-1727)

Arranged and orchestrated by Colin Peckham

O worship the King was written by Sir Robert Grant in 1833, a Scottish Anglican, he was governor of Bombay before his death in 1838. Attributes of earthly monarchs are used and magnified to communicate characteristics of the King of kings.

O Worship the King, all-glorious above;
O gratefully sing His power and His love:
our Shield and Defender, the Ancient of Days,
pavilioned in splendour and girded with praise.

O tell of His might, O sing of His grace,
whose robe is the light, whose canopy space;
His chariots of wrath the deep thunder-clouds form,
and dark is His path on the wings of the storm.

The earth with its store of wonders untold,
almighty, Thy power hath founded of old;
established it fast by a changeless decree,
and round it hath cast, like a mantle, the sea.

Thy bountiful care, what tongue can recite?
It breathes in the air, it shines in the light;
it streams from the hills, it descends to the plain,
and sweetly distils in the dew and the rain.

Frail children of dust, and feeble as frail,
in You we do trust, nor find You to fail;
Your mercies how tender, how firm to the end,
our Maker, Defender, Redeemer, and Friend!

O Lord of all might, how boundless Your love!
While angels delight to hymn You above,

the humbler creation though feeble their lays,
with true adoration shall sing to Your praise.

Reading from Psalm 104

Heather Holdsworth

Holy, holy, holy / I exalt you

Words by Reginald Heber (1783-1826) / Pete Sanchez

Music "NICEA" by John Bacchus Dykes (1823-76) / Pete Sanchez

Arranged and orchestrated by Colin Peckham

Reginald Heber wrote "Holy, Holy, Holy" while serving as vicar of Hodnet, Shropshire. He was the first to compile a hymnal ordering hymns around the church calendar. Wanting to celebrate a triune God, Heber wrote "Holy, Holy, Holy" for Trinity Sunday – a day that reaffirmed the doctrine of the Trinity and was observed 8 Sundays after Easter. The hymn was first published in 1826. "I Exalt Thee" was written by Pete Sanchez, who at the age of 26 took a break from active ministry and began to study the Psalms. He decided that as he meditated on each Psalm he would write a song about it. "I exalt thee" was penned in response to Psalm 97:9.

Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, holy, holy! Merciful and mighty!
God in three Persons, blessed Trinity!

Holy, holy, holy! All the saints adore Thee,
casting down their golden crowns around the glassy sea;
cherubim and seraphim falling down before Thee,
who was, and is, and evermore shall be.

Holy, holy, holy! though the darkness hide Thee,
though the eye of sinful man Thy glory may not see;
only Thou art holy, there is none beside Thee,
perfect in power, in love and purity.

Holy, holy, holy, Lord God Almighty!
All Thy works shall praise Thy name, in earth, in sky, and sea:
holy, holy, holy! - merciful and mighty!
God in three Persons, blessed Trinity!

I lift my hands to the risen King;
to the great I AM, to You I sing,
for You're the One who reigns within my heart.
(x3)

And I will serve no foreign God nor any other treasure

You are my heart's desire; Spirit without measure.
Unto Your name I will bring my sacrifice.

I lift my hands...

I exalt thee! I exalt thee! I exalt thee, O God!
I exalt thee! I exalt thee! I exalt thee, O God!
We exalt thee! We exalt thee! We exalt thee, O God!

Locus Iste

Anton Bruckner (1824-96)

This piece was composed in 1869 for the dedication of a new Cathedral in Linz, Austria.

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

*This is the Lord's house, which He hath made.
Profoundly sacred,
it is beyond reproof.*

Worthy is the Lamb

*Words and music by Darlene Zschech
Arranged and orchestrated by Colin Peckham*

Worthy is the Lamb was written by Darlene Czech in 2000. Darlene is the former worship pastor of Hillsong Church Australia and is acclaimed all over the world as a singer, songwriter, worship leader and speaker.

Thank you for the cross, Lord.
Thank You for the price You paid.
Bearing all my sin and shame,
in love You came and gave amazing grace.
Thank You for this love, Lord.
Thank You for the nail pierced hands.
Washed me in Your cleansing flow,
now all I know, Your forgiveness and embrace.

Worthy is the Lamb, seated on the throne.
You are crowned with many crowns,
You reign victorious.
High and lifted up, Jesus, Son of God.
The Saviour from heaven, crucified.
Worthy is the Lamb.
Amen.

Jesus Saves

Words by Priscilla Owens (1829-1907)

Music "LIMPSFIELD" by Josiah Booth (1852-1929)

Arranged and orchestrated by Colin Peckham

Solo: Andrew Agnew

Priscilla Jane Owens, was born July 21, 1829, of Scotch and Welsh descent. For 50 years she was involved Sunday-school work, and most of her hymns were written for children's services. In the Scotch Church Hymnary, 1898, "We have heard a joyful sound", was written for a Sunday-School Mission Anniversary.

We have heard the joyful sound: Jesus saves!
 Spread the tidings all around: Jesus saves!
 Bear the news to every land,
 Climb the steeps and cross the waves;
 Onward! - 'tis our Lord's command; Jesus saves!

Waft it on the rolling tide, Jesus saves!
 Tell to sinners far and wide, Jesus saves!
 Sing, ye islands of the sea,
 Echo back, ye ocean caves;
 Earth shall keep her jubilee, Jesus saves!

Sing above the battle's strife, Jesus saves!
 By His death and endless life, Jesus saves!
 Sing it softly thru the gloom,
 When the heart for mercy craves,
 Sing in triumph o'er the tomb, Jesus saves!

Give the winds a mighty voice, Jesus saves!
 Let the nations now rejoice. Jesus saves!
 Shout salvation full and free,
 Highest hills and deepest caves,
 This our song of victory, Jesus saves!

Reading: from "Christ Our Salvation" – John Webster
Heather Holdsworth

Glorious things of Thee are Spoken
 Words by John Newton (1725-1807)
 Music "ABBOT'S LEIGH" by Cyril V Taylor (1907-91)

Written by John Newton and generally considered one of his finest hymns. It is a noble description of the people of God, under the protection of their supreme leader.

Glorious things of thee are spoken,
Zion, city of our God;
he whose word cannot be broken
formed thee for his own abode.
On the Rock of Ages founded,
what can shake my sure repose?
With salvation's walls surrounded,
Thou may'st smile at all thy foes.

See, the streams of living waters,
springing from eternal love,
well supply Thy sons and daughters
and all fear of want remove:
Who can faint while such a river
ever flows their thirst to'assuage?
Grace which, like the Lord, the giver,
never fails from age to age.

Round each habitation hov'ring,
see the cloud and fire appear
for a glory and a cov'ring,
showing that the Lord is near.
He who gives them daily manna,
He who listens when they cry,
let Him hear the loud hosanna,
rising to His throne on high.

Blest inhabitants of Zion,
washed in the Redeemer's blood!
Jesus, whom their souls rely on,
makes them kings and priests to God;
tis His love His people raises
over self to reign as kings,
and as priests, His solemn praises
each for a thank-off'ring brings.

Saviour, if of Zion's city
I through grace a member am,
let the world deride or pity,
I will glory in Thy name.
Fading are the world's vain pleasures,
all his boasted pomp and show;
solid joys and lasting treasure
none but Zion's children know.

Praise to the Lord, the Almighty

Words by Joachim Neander (1650-80) tr. Catherine Winkworth (1829-78)

Music "LOBE DEN HERREN" from Stralsund Gesangbuch, 1665

Arranged and orchestrated by Colin Peckham

A Calvinist schoolmaster, Joachim Neander was inspired by Psalms 103 and 105 and the beauty of the German countryside he enjoyed.

Praise to the Lord, the almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, brothers and sisters, draw near,
praise Him in glad adoration.

Praise to the Lord, who o'er all things so wondrously reigneth,
shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen all that is needful hath been
granted in what He ordaineth?

Praise to the Lord, who doth prosper thy work and defend thee;
surely His goodness and mercy here daily attend thee.
Ponder anew what the Almighty can do,
if with His love He befriend thee.

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen sound from His people again:
gladly for aye we adore Him.

Reading

from PCUSA Book of Common Worship Louisville:

Westminister John Knox, 1993; p.88

Heather Holdsworth

The Old Rugged Cross

Words and Music by George Bennard (1873-1958)

Arranged and orchestrated by Colin Peckham

Solo: Andrew Agnew

Bennard was meditating on John 3:16 for messages at a crusade he was leading in America in 1913. The cross he pictured was no gold-covered icon but a rough splintered thing and the words that kept coming to him were "I'll cherish the old rugged cross" and so one of the best-known hymns ever written was penned.

On a hill far away stood an old rugged cross,
the emblem of suffering and shame;
and I love that old cross where the dearest and best
for a world of lost sinners was slain.

*So I'll cherish the old rugged cross,
till my trophies at last I lay down;
I will cling to the old rugged cross,
and exchange it some day for a crown.*

O that old rugged cross, so despised by the world,
has a wondrous attraction for me;
for the dear Lamb of God left his glory above
to bear it to dark Calvary.

In that old rugged cross, stained with blood so divine,
a wondrous beauty I see,
for 'twas on that old cross Jesus suffered and died,
to pardon and sanctify me.

To that old rugged cross I will ever be true,
its shame and reproach gladly bear;
then he'll call me some day to my home far away,
where his glory forever I'll share.

Love lifted me

Words by James Rowe (1868-1933)

Music "LOVE LIFTED ME" by Howard E Smith (1863-1918)

Arranged and orchestrated by Colin Peckham

Solo: Andrew Agnew

Written by James Rowe, born in England, son of a copper miner this hymn is based on the New Testament story of Peter walking on the water to Jesus and starting to sink.

I was sinking deep in sin, sinking to rise no more,
Overwhelmed by guilt within, mercy I did implore;
Then the Master of the sea heard my despairing cry,
Christ my Saviour lifted me - now safe am I.

*Love lifted me, love lifted me,
When no-one but Christ could help,
Love lifted me...*

When the waves of sorrow roll, when I am in distress,
Jesus takes my hand in His, ever he wants to bless.
He will every fear dispel, satisfy every need;
All who heed His loving call find rest indeed.

All my heart to Him I give, ever to Him I'll cling,
In His presence daily live, ever His praises sing.

Love so mighty and so true merits my soul's best songs;
Faithful, loving service, too, to Him belongs.

Souls in danger, look above, Jesus completely saves;
He will lift you by His love out of the angry waves.
He's the Master of the sea, billows His will obey;
He your Saviour wants to be - be saved today.

There's Room at the Cross for You

Words and music by Ira F Stanphill (1914-93)

Arranged and orchestrated by Colin Peckham

Solo: Lesley Scott

Room at the cross for you was written by Ira Stanphill in 1964. He was a well-known singing and evangelist who ministered all over the world. One night during a crusade in Kansas the congregation were asked to submit titles for a song. Later that night as he took the slips of paper out of his pocket one of them inspired him to pen this hymn.

The cross upon which Jesus died
Is a shelter in which we can hide
And its grace so free is sufficient for me
And deep is its fountain as wide as the sea.

*There's room at the cross for you
There's room at the cross for you
Though millions have come, there's still room for one
Yes there's room at the cross for you.*

Though millions have found him a friend
And have turned from the sins they have sinned
The Saviour still waits to open the gates
And welcome a sinner before it's too late.

The hand of my Saviour is strong
And the love of my Saviour is long
Through sunshine or rain, through loss or in gain,
The blood flows from Calvary to cleanse every stain.

Salvation's song

Words and music by Stuart Townend

Arranged and orchestrated by Colin Peckham

Townend wrote this song with drummer Andrew Small. It was written to convey the completeness of God's salvation, each verse dealing with a different aspect of the salvation story.

Loved before the dawn of time,
 Chosen by my Maker,
 Hidden in my Saviour,
 I am His and He is mine,
 Cherished for eternity.

When I'm stained with guilt and sin,
 He is there to lift me,
 Heal me and forgive me;
 Gives me strength to stand again,
 Stronger than I was before.

*So with every breath that I am given
 I will sing salvation's song;
 And I'll join the chorus of creation
 Giving praise to Christ alone.*

All the claims of Satan's curse
 Lifted through His offering,
 Satisfied through suffering;
 All the blessings He deserves
 Poured on my unworthy soul.

Singing glory, honour, wisdom, power
 To the Lamb upon the throne;
 Hallelujah, I will lift Him high.
 Hallelujah I will sing

Stars will fade and mountains fall;
 Christ will shine forever,
 Love's unfading splendour.
 Earth and heaven will bow in awe,
 Joining in salvation's song.

Reading: Ephesians 2:12-22

Heather Holdsworth

Immortal, invisible, God only wise

Words by Walter Chalmers Smith (1824-1908)

Music "ST DENIO" in J Robert's Caniadau y Cyssegr, 1839

Arranged and orchestrated by Colin Peckham

Written by Walter Chalmers Smith, a pastor of the Free Church of Scotland, in the late 19th century. It is based on 1 Timothy 1:17, which in the King James Version says: "Now unto the King eternal, immortal, invisible, the only wise God, be honour and glory for ever and ever. Amen."

Immortal, invisible, God only wise,
 In light inaccessible hid from our eyes,
 Most blessèd, most glorious, the Ancient of Days,
 Almighty, victorious, Thy great name we praise.

Unresting, unhasting, and silent as light,
 Nor wanting, nor wasting, Thou rulest in might;
 Thy justice like mountains high soaring above
 Thy clouds which are fountains of goodness and love.

To all life Thou givest, to both great and small;
 In all life Thou livest, the true life of all;
 We blossom and flourish as leaves on the tree,
 And wither and perish; but naught changeth Thee.

Great Father of glory, pure Father of light,
 Thine angels adore Thee, all veiling their sight;
 All laud we would render: O help us to see
 'Tis only the splendour of light hideth Thee.

Immortal, invisible, God only wise,
 In light inaccessible hid from our eyes,
 Most blessèd, most glorious, the Ancient of Days,
 Almighty, victorious, Thy great name we praise.

25 for 25 launch

Colin Peckham

The Church's One Foundation

Words by Samuel John Stone (1839-1900)

Music "AURELIA" by Samuel Sebastian Wesley (1810-76)

Arranged and orchestrated by Colin Peckham

"The Church's One Foundation" is a Christian hymn written in the 1860s. It describes the church's relationship to its "foundation" being Jesus Christ. It was composed as a primary answer to the division within the Church of South Africa generated by John William Colenso, first Bishop of Natal, who denounced much of the Bible as untrue. This issue is referenced to within the fourth verse of the lyrics "Though with a scornful wonder men see her sore oppressed, by schisms rent asunder, by heresies distressed."

The Church's one foundation is Jesus Christ her Lord;
 She is His new creation by water and the Word:
 From heaven He came and sought her to be His holy Bride;
 With His own blood He bought her, and for her life He died.

Elect from every nation, yet one o'er all the earth,
 Her charter of salvation, one Lord, one faith, one birth;
 One holy Name she blesses, partakes one holy food,
 And to one hope she presses, with every grace endued.

'Mid toil and tribulation, and tumult of her war,
 She waits the consummation of peace for evermore;
 Till, with the vision glorious, her longing eyes are blest,
 And the great Church victorious shall be the Church at rest.

Softly and Tenderly Jesus is Calling

Words and music by Will L Thompson (1847-1909)

Arranged and orchestrated by Colin Peckham

Solo: Lesley Scott

When the world-renowned lay preacher, D L Moody, lay on his deathbed, Will Thompson made a special visit to inquire as to his condition. The attending physician refused to admit him to the sickroom, and Moody heard them talking just outside the bedroom door. Recognizing Thompson's voice, he called for him to come to his bedside. Taking the Ohio poet-composer by the hand, the dying evangelist said, 'Will, I would rather have written "Softly and Tenderly Jesus Is Calling" than anything I have been able to do in my whole life.'

Softly and tenderly Jesus is calling,
 calling for you and for me;
 see, on the portals he's waiting and watching,
 watching for you and for me.

*Come home, come home;
 you who are weary come home;
 earnestly, tenderly, Jesus is calling,
 calling, O sinner, come home!*

Why should we tarry when Jesus is pleading,
 pleading for you and for me?
 Why should we linger and heed not his mercies,
 mercies for you and for me?

O for the wonderful love he has promised,
 promised for you and for me!
 Though we have sinned, he has mercy and pardon,
 pardon for you and for me.

O Praise the Name

Words and music by Dean Usher, Marty Sampson, Benjamin Hastings

Arranged and orchestrated by Colin Peckham

This anthem was the result of a collaboration of three contemporary Christian songwriters, who wanted to create a piece of music that would emulate great hymns of the past both in format and inspiration - a "How Great Thou Art" for the current age.

I cast my mind to Calvary
Where Jesus bled and died for me
I see His wounds, His hands, His feet
My Saviour on that cursed tree.

His body bound and drenched in tears
They laid Him down in Joseph's tomb
The entrance sealed by heavy stone
Messiah still and all alone.

O praise the name of the Lord our God
O praise His name forevermore
For endless days we will sing Your praise
Oh Lord, oh Lord our God

And then on the third at break of dawn
The Son of heaven rose again
O trampled death where is your sting?
The angels roar for Christ the King

O praise the name...
He shall return in robes of white
The blazing sun shall pierce the night
And I will rise among the saints
My gaze transfixed on Jesus' face

How great Thou art

Words by Carl Gustav Boberg (1859-1940) tr. Stuart K Hine (1899-1989)

Music "HOW GREAT THOU ART" Swedish Folk Melody

Arranged and orchestrated by Colin Peckham

Swedish pastor Boberg's inspiration is said to have come one day when he was caught in a thunderstorm on the south-eastern coast of Sweden. The violence of the storm followed by the return of the sun and the singing of birds left him falling to his knees in awe. It was originally translated from Swedish into German, then Russian. An English missionary heard the song in Ukraine, who translated it into English and added a fourth verse. Subsequently it became a favourite in Billy Graham crusades.

O Lord my God! when I in awesome wonder
Consider all the works Thy hand hath made,
I see the stars, I hear the mighty thunder,
Thy power throughout the universe displayed:

*Then sings my soul, my Saviour God to Thee,
How great Thou art! How great Thou art!*

When through the woods and forest glades I wander
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook, and feel the gentle breeze;

And when I think that God His Son not sparing,
Sent Him to die - I scarce can take it in.
That on the cross my burden gladly bearing,
He bled and died to take away my sin:

When Christ shall come with shout of acclamation
And take me home - what joy shall fill my heart!
Then shall I bow in humble adoration
And there proclaim, my God, how great Thou art!

Artistic Director

Colin Peckham

Choir Director

Jamie Lang

Thanks

Marc Jones (graphic design)

Thank you to St Giles' Cathedral for hosting this event.

John Preece (photography)

Reader/Narrator

Heather Holdsworth

Vocals

Andrew Agnew, Lesley Scott, and the Origin Choir

Orchestra

Rachel Flynn, Kevin Flynn (flute); tbc (oboe); Lesley Crawford, Moyra Lowrie (clarinet); Brenda Duncan (bassoon); Ruth Irons, Philip Ginsbach, Kirstin Spence (horn); Alistair Neally, Bruce Davis, tbc (trumpet); Emily Greenwood, Kelan Rooney (trombone), Richard Haydock (bass trombone); Bill Guyan (tuba); Kim Sladdin, Nigel Mason, Jane Parmentor, Jane Hume, Alison Final, Fiona Scott (violin 1); Daya Rasaratnam, Moray Rumney, Joshua Lowrie, Knox Haggie (violin 2); Claire Griffiths, Anita Gaw, Neil McCornick, Peter Banks (viola); Shona Jones, Rafał Żywotek, Caitlin Frew (cello); Lynne Kerr, Catherine Frew, Alexander McNamee (double bass); Jamie Lang (piano); David Turner (organ); Callum Speirs (timpani); Gareth Kennedy, William Ewins (percussion); David Biddulph (bass guitar); Raymond Donaldson (guitar); Jon Ashton (cajón)

*correct at time of print

Technical Services

Gordon McGregor (sound engineer), Fraser McLaren (technical director)

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